

TIFFANY SIA

b. 1988, Hong Kong. Lives and works in New York | www.tiffanysia.com

EDUCATION	AWARDS	TEACHING & SELECT LECTURES
2010 Bard College, BA. Film Studies and Asian Studies – Annandale-on-Hudson, NY	Baloise Art Prize, Art Basel, 2024 George C. Lin Emerging Filmmaker Award, 2021 Line of Sight Fellowship, 2021 Fulbright-Hays Scholarship, 2009	Visiting Artist Lecture, Yale University, 2025 Distinguished Lecture in Asian Art in Honor of the Lijin Collection, Cantor Arts Center, Stanford University, 2025 Adjunct Faculty, Cooper Union, 2024 Artist on Artist Lecture, Dia Art Foundation, 2023 Adjunct Faculty, Cooper Union, 2022
SELECT SOLO EXHIBITIONS	FILMOGRAPHY	
2026 Kunsthalle Wien – Vienna, Austria (Upcoming)	2026 <i>Overt Listening</i> , feature-length (Upcoming)	
2025 <i>Tiffany Sia: Phantasmatic Screens</i> , Mudam Luxembourg – Kirchberg, Luxembourg (Upcoming) <i>Tiffany Sia: No Place</i> , Cantor Arts Center, Stanford University – Stanford, CA	2024 <i>A Child Already Knows</i> , short	
2024 <i>Technical Difficulties</i> , Maxwell Graham Gallery – New York, NY	2023 <i>The Sojourn</i> , short	
2022 <i>Minor Landscapes</i> , FELIX GAUDLITZ – Vienna, Austria	2022 <i>What Rules the Invisible</i> , short	
2021 <i>Slippery When Wet</i> , Artists Space – New York, NY	2021 <i>Do Not Circulate</i> , short	
	2020 <i>Never Rest/Unrest</i> , short	
SELECT GROUP EXHIBITIONS	SELECT FILM FESTIVALS & SCREENINGS	
2025 <i>Jean Baudrillard, Carissa Rodriguez, Tiffany Sia</i> , FELIX GAUDLITZ – Vienna, Austria <i>To Be In and Out of the World</i> , Torino Foto Festival – Turin, Italy <i>The Appearance of Distance</i> , Hessel Museum of Art, Bard College – Annandale-on-Hudson, NY	2025 <i>Cinema is of the mind anyway</i> , Walker Cinema, Walker Art Center – Minneapolis, MN <i>The Sojourn, Screening and Artist Talk</i> , Hong Gah Museum – Taipei, Taiwan <i>Songs of Memory and Forgetting</i> , Squeaky Wheel – Buffalo, NY <i>Frames of Reference Series: Tiffany Sia</i> , University of Richmond – Richmond, VA	
2024 <i>I am standing in the middle of the Information Highway and laughing</i> , Penman Foundation: Argo Factory – Tehran, Iran <i>Weather or Not</i> , The Santozeum – Thira, Greece <i>Cameron Rowland, Tiffany Sia, Christopher Williams</i> , Maxwell Graham Gallery – New York, NY	2024 <i>Ride the Wave</i> , TIFF Toronto International Film Festival – Toronto, ON <i>Cinema After Place: Tiffany Sia and Pavle Levi in Conversation</i> , MoMA Doc Fortnight – New York, NY <i>Landscape Cinema</i> , Anthology Film Archives – New York, NY <i>Dreamworlds</i> , Walker Cinema, Walker Art Center – Minneapolis, MN <i>The Sojourn + A Stone's Throw</i> , Open City Documentary Festival – London, UK	
2023 <i>Paraventi</i> , Fondazione Prada – Milan, Italy <i>Signals: How Video Transformed the World</i> , The Museum of Modern Art (MoMA) – New York, NY <i>Everybody Talks About The Weather</i> , Fondazione Prada – Venice, Italy	2023 <i>Modern Monday's: An Evening with Tiffany Sia</i> , The Museum of Modern Art (MoMA) – New York, NY <i>Shorts Program 2</i> , Milwaukee Underground Film Festival, Milwaukee, WI	
2022 <i>Scoring the Words</i> , Seoul Museum of Art – Seoul, South Korea <i>Every lie has an audience</i> , Marsèll – Milan, Italy <i>Closer</i> , Kunstverein für die Rheinlande und Westfalen – Düsseldorf, Germany	2022 <i>Crisis of Contact</i> , TIFF Toronto International Film Festival – Toronto, ON <i>Time Out of Mind</i> , New York Film Festival (NYFF) – New York, NY <i>Tiffany Sia: Do Not Circulate</i> , School of Art Institute of Chicago – Chicago, IL <i>Drifting Clouds</i> , Flaherty Film Seminar – Hamilton, NY <i>Combined Program: What Rules The Invisible</i> , Open City Documentary Festival – London, UK	
2021 <i>Death of Closeness</i> , Avgang, Hordaland Kunstsenter – Bergen, Norway <i>Play and Loop III</i> , Blindspot Gallery – Hong Kong, S.A.R. <i>Poet Slash Artist</i> , Manchester International Festival – Manchester, United Kingdom	2021 <i>Critical Mass</i> , New York Film Festival (NYFF) – New York, NY	
2020 <i>The Life Instinct</i> , Art at a Time Like This – New York, NY	2020 <i>Crisis news is a genre film</i> , MoMA Doc Fortnight – New York, NY <i>Tiffany Sia: Never Rest/Unrest</i> , Berwick Film and Arts Festival – Berwick-Upon-Tweed, United Kingdom	
2019 <i>Better Homes and Better Gardens</i> , Chen's – New York, NY		
BOOKS	ACADEMIC & MUSEUM PUBLICATIONS	
2027 Upcoming artist book (title TBA), no place press	2027 "A Medium Under the Influence," edited volume (University Press, upcoming)	
2024 <i>On and Off-Screen Imaginaries</i> , Primary Information	2023 <i>"Never Rest/Unrest: Emerging Time," Signals: How Video Transformed the World</i> , The Museum of Modern Art (MoMA) <i>"New Territories: Reconfiguring Publics in Former and New Hong Kong Cinema," Film Quarterly</i> (UC Press)	
2020 <i>Too Salty Too Wet</i> 更咸更濕, Speculative Place Press	2022 <i>"Handbook of Feelings," October</i> (MIT Press) <i>"Phantasms of Dissent," Film Quarterly</i> (UC Press)	
2019 <i>Salty Wet</i> 咸濕, Inpatient Press		